

Dokumentarfilmfest

Filmstudio Glückauf
Rüttenscheider Straße 2
45128 Essen

Samstag 4. September

11 Uhr : Programm 1: Energies of Modern Life

ONÉSIME HORLOGER (onesime as watchmaker)

France (Gaumont) 1912 Id: Jean Durand 35mm full frame | coloured | Dutch titles | 18'

AAN DE OEVERS DER PASCARA (ON THE BANKS OF THE PESCARA)

Italy (Cines) 1912, 35mm full frame | coloured | Dutch titles | 14'

FIAT

Italy (Istituto Luce) [1925] | 35mm full frame | b&w | French titles | 10'

LANDINGSPROEVEN FOKKERVliegboot , TYPE F.B.II, MAART 1924 (FOKKER FLYING BOAT , TYPE F.B.II, MARCH 1924)

The Netherlands, 1924 | dvd | b&w | silent | 12'

RAINING ANALYSIS OF TOILET SOAP PRESSING

[Great-Britain], 1938 | dvd | b&w | English & French titles | 17'

HET VIER EN TWINTIG DOLLAR EILAND (THE TWENTY FOUR DOLLAR ISLAND)

USA (Pictorial Films) 1927 Id: Robert Flaherty | 35mm full frame | b&w | Dutch titles | 10'

TUSSCHEN AAKOMST EN VERTREK (BETWEEN ARRIVAL AND DEPARTURE)

The Netherlands, 1937 Id: Andor van Barsy | 35mm | b&w | Dutch titles; sound | 14'

HONG KONG HKG

The Netherlands (Filmstad Produkties) 1999 Id: Gerard Holthuis | 35mm | b&w | sound | 14'

13 Uhr : Programm 2: Forces of Nature

GOING BACK HOME

Canada, 2000 Id: Louise Bourque | 35mm | colour | sound | 11'

STRAND (BEACH)

The Netherlands, 1931 Id: G.J. Teunissen | 35mm | full frame | b&w | Dutch titles | 17'

REGEN (RAIN)

The Netherlands (CAPI) 1929 Id: Joris Ivens | 35mm | b&w | silent | 17'

WATERSNOOD IN NOORD HOLLAND (NOORD HOLLAND INUNDATED)

The Netherlands (Kinematograaf Pathé Frères) 1916 | 35mm full frame | b&w | Dutch titles | 14'

HOUT UIT HET HOGE NOORDEN (TIMBER FROM THE FROZEN NORTH)

USA (Fox Film) 1926 | 35mm full frame | b&w, coloured | Dutch titles | 10'

5' clip from: PRODUCTION OF VORTICES BY BODIES TRAVELLING IN WATER (ENTSTEHUNG VON WIRBELN BEI IN WASSER

BEWEGTEN KÖRPERN)

[Germany, 1925] Id: O. Tietjens, L. Prandh | dvd | b&w | English titles

The Netherlands (Bert Haanstra) 1962 Id: Bert Haanstra 135mm 1colour 1English spoken 120'

15 Uhr : Programm 3: Schaffenskraft

TAKE THE 5:10 TO DREAMLAND

USA, 1977 Id: Bruce Conner 116mm 1colour 1sound 16'

WAT ALEXANDER CALDER MET KOPERDRAAD BEREIKT (DRAHTPLASTIKEN)

Germany (Institut für Kulturforschung) 1929 Id: Hans Cürliß 135mm full frame 1b&w 1Dutch titles 19'

ARABESQUE

France, 1929 Id: Germaine Dulac 135mm full frame 1b&w 1Dutch titles 16'

DE BRUG (THE BRIDGE)

The Netherlands (Capi Film) 1928 Id: Joris Ivens 135mm full frame 1b&w 1silent 115'

ZIGEUNERLEVEN (GYPSY LIFE)

Sweden (Svensk Filmindustri) 1948 Id: Arne Sucksdorff 135mm 1b&w 1sound 19'

HOUEN ZO ! (STEADY !)

The Netherlands (Herman van der Horst) 1952 Id: Herman van der Horst 135mm 1b&w 1sound 121'

SONNTAG 5. SEPTEMBER

11 Uhr: Programm 4: Mental Energy

WISHFUL THINKING . GENERAL PICTURE #3

France, 1978 Id: David Wharry 116mm 1b&w 1English spoken 14'

1' clip from: RUBINI, WERELDBEROEMD TELEPAAT (RUBINI, WORLD FAMOUS TELEPATH)

The Netherlands (Haghe Film) [1918] Id: Willy Mullens 1dvd 1b&w 1Dutch titles

FUMÉE (SMOKE)

France, 1982 Id: Georges Rey 116mm 1colour 1sound 13'

LES DANSES RELIGIEUSES (SANGHYANG OP BALI)

The Netherlands (Haghe Film) 1929 Id: Willy Mullens 135mm full frame 1b&w 1English titles 110'

ÉCOLE NORMALE DE GYMNASTIQUE DE JOINVILLE (TEACHER TRAINING COLLEGE FOR P.E.)

France (Pathé Frères) 1913 135mm full frame 1b&w 17'

LAATSTE BIOSCOOP WERELDBERICHTEN K3 (LATEST CINEMA WORLD NEWS K3)

France (Pathé Frères) 1915 135mm full frame 1b&w 1Dutch titles 15'

LES ATHLÈTES DE L'ÉCOLE MILITAIRE DE JOINVILLE

France (Pathé Frères) 1917 135mm full frame 1b&w, coloured 1Dutch titles 17'

GEHEIMNIS UM SCHÖNHEIT UND JUGEND

Germany (Herbert Dreyer Film-Terra Film) 1940 Id: Clarissa Patrix 135mm 1b&w 1German titles, German spoken 111'

JANE FONDA 'S WORKOUT - ADVANCED 1

USA (RCA) 1982 1video 1colour 1English spoken 18'

13 Uhr: Programm 5: Domestic Energys

AUTOMATIC REMOVING (LE GARDE MEUBLE AUTOMATIQUE)

France (Pathé Frères-Comica) 1912 Id: Roméo Bosetti 135mm full frame 1b&w 1English titles 15'

POWER AND THE LAND

USA (United States Film Service) 1940 Id: Joris Ivens 135mm 1b&w 1English spoken 138'

DAG EN NACHT HEET WATER (HOT WATER DAY AND NIGHT)

The Netherlands 1930 135mm full frame 1b&w 1Dutch titles 13'

MEET MR. ANYBODY

The Netherlands (CEFI) 1952 135mm 1b&w 1English spoken 14'

AETHER FLITSEN (EUROPA -RADIO)

The Netherlands (Tobis) 1931 1d: Hans Richter 135mm 1b&w 1sound 1263m 19'

PHILIPS CASSETTERECORDER

The Netherlands (Studio 5) 1976 135mm 1colour 1English spoken 131"

15 Uhr: Programm 6: Energy & Entropy (Dust to Dust)

BALANCE BALL

[France], 1972 1d: Jean-Pierre Bertrand 116mm 1colour 1silent 17'

DE KRACHT DER NATUUR (THE FORCE OF NATURE)

Great-Britain (Pathé Cinema) 1920 1dvd 1b&w, coloured 1Dutch titles 12'

THE NEW AIR FAN (VENTILATEUR BREVETÉ)

France (Pathé Frères-Comica) 1911 135mm full frame 1b&w, coloured 1English titles 14'

HET WONDER DER X-STRALEN (THE MIRACLE OF X-RAYS)

France, 1924 135mm full frame C b&w 1Dutch titles 15'

GRIBOUILLE MAAKT ATLETISCHE OEFENINGEN (GRIBOUILLE DOES PHYSICAL EXERCISES)

France (Lux) 1911 1d: Roméo Bosetti 135mm full frame 1b&w 1Dutch titles 16'

BRANDWEERDEMONSTRATIE (FIRE FIGHTING DEMONSTRATION)

The Netherlands 1920 135mm full frame 1b&w 16'

ECHTELIJKE TWIST (DOMESTIC QUARREL)

France (Pathé Frères-Comica) 1911 1d: Roméo Bosetti 135mm full frame 1b&w 1Dutch titles 15'

BRANDEND OLIEDEPOT (OIL RESERVOIR ON FIRE)

The Netherlands, 1944 1dvd 1b&w 1silent 12'

LOTJE 'S ZEILJACHT (LEONTINE 'S BOAT)

France (Pathé Frères) 1910 135mm full frame 1b&w 1Dutch titles 15'

DIE FURCHTBARE EXPLOSIONS KATASTROPHE DER BADISCHEN ANILIN U. SODAFABRIK IN LUDWIGSHAFEN A. RH. OPPAU AM 21. SEPTEMBER 1921

Germany, 1921 35mm full frame 1b&w, coloured 1German titles 14'

DE TWEE CONCURRENTEN (THE TWO COMPETITORS)

Italy (Itala) 1912 135mm full frame 1coloured, b&w 1Dutch titles 15'

LAATSTE BIOSCOOP WERELDBERICHTEN (LATEST CINEMA WORLD NEWS)

The Netherlands (Pathé Frères) 1915 1dvd 1b&w 1Dutch titles 15'